



Rejoice
GREATLY!

December 5, 2021

Rejoice GREATLY!

A Chamber Music Concert *presented by*
the Music Ministry of Second Presbyterian Church

In preparation for worship, please silence your mobile devices.

✦Indicates congregation standing

Prelude: "Good Christian Men, Rejoice" Alice Jordan

Jill Peak, organ

Welcome *and* Call to Worship David Bowen

Allegro *from* Divertimento in F Major Wolfgang Amadeus Mozart

✦Invocation

♠Hymn: "Joy to the World" ANTIOCH

Words: Isaac Watts / Music: George Frederick Handel; arr. John Rutter / Psalm 98:4

1. Joy to the world! The Lord is come: let earth re - ceive her
 2. Joy to the earth! The Sav - ior reigns: let men their songs em -
 3. No more let sins and sor - rows grow, nor thorns in - fest the
 4. He rules the world with truth and grace, and makes the na - tions

King; let ev - 'ry heart pre - pare him room,
 ploy; while fields and floods, rocks, hills, and plains
 ground; he comes to make his bless - ings flow
 prove the glo - ries of his righ - teous - ness

and heav'n and na - ture sing, and heav'n and na - ture
 re - peat the sound - ing joy, re - peat the sound - ing
 far as the curse is found, far as the curse is
 and won - ders of his love, and won - ders of his
 1. and heav'n and na - ture sing,
 1. and heav'n and na - ture sing, and

sing, and heav'n, and heav'n and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.
 heav'n and na - ture sing,

Suite Antique..... John Rutter

Jenny Davis, flute

- Prelude
- Ostinato
- Aria
- Chanson
- Rondeau

♠Hymn: "O Little Town of Bethlehem".....ST. LOUIS

Words: Phillips Brooks / Music: Lewis H. Redner; arr. John Rutter / Micah 5:2

1. O lit - tle town of Beth - le - hem, how still we see thee lie;
 2. For Christ is born of Mar - y; and gath - ered all a - bove,
 3. How si - lent - ly, how si - lent - ly, the won - drous gift is giv'n!
 4. O ho - ly child of Beth - le - hem, de - scend to us, we pray;

a - bove thy deep and dream-less sleep the si - lent stars go by:
 while mor - tals sleep, the an - gels keep their watch of won - d'ring love.
 So God im - parts to hu - man hearts the bless - ings of his heav'n.
 cast out our sin and en - ter in; be born in us to - day.

yet in thy dark streets shin - eth the ev - er - last - ing Light;
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth!
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad tid - ings tell;

the hopes and fears of all the years are met in thee to - night.
 And prais - es sing to God the King, and peace to men on earth.
 where meek souls will re - ceive him still, the dear Christ en - ters in.
 O come to us, a - bide with us, our Lord Em - man - u - el.

Valetta Brinson, soprano
Christy Young, alto

Air

Soprano

Rejoice greatly, O daughter of Zion;
Shout, O daughter of Jerusalem!
Behold, thy King cometh unto thee;
He is the righteous Savior,
And He shall speak peace unto the heathen.
Rejoice greatly, O daughter of Zion;
Shout, O daughter of Jerusalem!
Behold, thy King cometh unto thee.
Zechariah 9:9-10

Recitativo

Alto

Then shall the eyes of the blind be open'd,
And the ears of the deaf unstopped.
Then shall the lame man leap as a hart,
And the tongue of the dumb shall sing.
Isaiah 35:5-6

Duet

Alto, Soprano

He shall feed His flock like a shepherd;
And He shall gather the lambs with His arm,
And carry them in His bosom,
And gently lead those that are with young.
Isaiah 40:11

Come unto Him, all ye that labor,
Come unto Him that are heavy laden,
And He will give you rest.
Take his yoke upon you and learn of Him;
For He is meek and lowly of heart,
And ye shall find rest unto your souls.
Matthew 11:28-29

♠Hymn: "Away in a Manger"MUELLER

Words: John Thomas McFarland / Music: James R. Murray; arr. John Rutter / Luke 2:7

1. A - way in a man-ger, no crib for a bed, the lit - tle Lord
2. The cat - tle are low - ing, the ba - by a - wakes, but lit - tle Lord
3. Be near me, Lord Je - sus, I ask thee to stay close by me for -

Je - sus laid down his sweet head; the stars in the bright sky looked
Je - sus, no cry - ing he makes; I love thee, Lord Je - sus! Look
ev - er, and love me, I pray; bless all the dear chil - dren in

down where he lay, the lit - tle Lord Je - sus, a - sleep on the hay.
down from the sky, and stay by my cra - dle till morn - ing is nigh.
thy ten - der care, and fit us for heav - en, to live with thee there.

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are printed below the vocal lines.

Worship of God with the Gifts of God

Give On Campus: Offering boxes are available at the Sanctuary exits.

Give Online: 2pc.org/give

Give by Text: Text SECOND followed by the gift amount to (901) 410-9500 to give to the General Fund.
Text WORLD followed by the gift amount to the same number to give to World Missions.

Give by Mail: Second Presbyterian Church, 4055 Poplar Avenue, Memphis, TN 38111

The Sussex Carol "On Christmas Night" Duane Funderburk

Brad Jones, piano
Marissa Polesky, violin

Homily Another Adverb for Rejoice
Philippians 4:4

"Breath of Heaven" Amy Grant, Chris Eaton

Christy Young, soloist
James Ryan, violin

I have traveled many moonless nights,
Cold and weary with a babe inside,
And I wonder what I've done.
Holy Father, You have come
And chosen me now to carry Your son.

I am waiting in a silent prayer.
I am frightened by the load I bear.
In a world as cold as stone
Must I walk this path alone?
Be with me now, be with me now.

Breath of heaven, hold me together.
Be forever near me, breath of heaven.
Breath of heaven, lighten my darkness,
Pour over me Your holiness,
For you are holy, breath of heaven.

Do You wonder as You watch my face
If a wiser one should have had my place?
But I offer all I am for the mercy of Your plan.
Help me be strong, help me be, help me.

◆Hymn: "Hark! The Herald Angels Sing" MENDELSSOHN

Words: Charles Wesley, George Whitefield

Music: Felix Mendelssohn, William H. Cummings; arr. David Wilcocks / Luke 2:13-14

1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;
2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord!
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Righ-teous-ness!
4. Come, De - sire of Na-tions, come! Fix in us thy hum - ble home:

peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold him come, off-spring of the vir - gin's womb.
Light and life to all he brings, ris'n with heal - ing in his wings.
rise, the wom - an's con-q'ring seed, bruise in us the ser-pent's head.

Joy - ful, all ye na-tions, rise, join the tri-umph of the skies;
Veiled in flesh the God-head see; hail th'in-car-nate De - i - ty,
Mild he lays his glo - ry by, born that man no more may die,
Ad - am's like-ness now ef - face, stamp thine im - age in its place:

with th'an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
pleased as man with men to dwell, Je - sus, our Em - man - u - el.
born to raise the sons of earth, born to give them sec - ond birth.
sec - ond Ad - am from a - bove, re - in - state us in thy love.

Refrain

Hark! the her - ald an - gels sing, "Glo - ry to the new-born King."

The image shows a musical score for the refrain of the hymn "Hark! The Herald Angels Sing". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The refrain is: "Hark! the herald angels sing, 'Glor-y to the new-born King.'" The music ends with a double bar line.

Benediction

Postlude: "Hark! The Herald Angels Sing" Gordon Young

*Please join us for wassail and holiday refreshments
in the lobby outside the Bookmark Bookstore.*

Advent

Festival of Carols

December 12, 6:00 p.m. in the Sanctuary

Don't miss this magnificent evening of worship, led by our Chancel Choir and Orchestra as well as our Gospel Choir, children's choirs, and youth choir.

This service is an annual favorite because of the sing-along Christmas carols and joyful holiday atmosphere.

Nine Lessons and Carols

December 19, 8:15 & 11:00 a.m.

A Gospel Christmas

December 19, 6:00 p.m.

PJ Story Time

December 21, 6:00 p.m.

Christmas Eve Worship

4:00 p.m. Family Service

5:30, 8:00 & 11:00 p.m.

Candlelight Communion Services

**To sign up for Pastor George's daily Advent devotionals
text ADVENT to (901) 410-9500.**

Visit 2pc.org/advent for more dates, details, and service opportunities.

Soloists

Valetta Brinson is a native of Memphis, TN. She has performed throughout the United States, the United Kingdom, Japan, and the Caribbean. She specializes in Classical Music, Spirituals, and Contemporary Music but enjoys singing Jazz, Neo-Soul, and R & B as well. She has performed with the Nashville Opera Association, Mississippi Opera Association, Opera Memphis, Tennessee State University, Allen University, University of Miami, University of South Carolina, Georgia State, and the Memphis Black Arts Alliance. She received the Bachelor of Arts degree in Vocal Performance from Morris Brown College, the Master of Arts degree in Vocal Performance from Middle Tennessee State University and is ABD (all but dissertation) with the Doctorate of Musical Arts in Vocal Performance from The University of Memphis. Brinson is currently Associate Professor at Southwest Tennessee Community College, where she teaches voice and piano.

Jenny Davis is a flutist based in Memphis, TN. Jenny teaches flute and chamber music at Rhodes College and is the director of Memphis-based Blueshift Ensemble. She is a founding member of the experimental duo if.else and has performed with groups such as the Memphis Symphony Orchestra and Luna Nova Ensemble. In addition to her work as a flutist, Jenny manages music programming at Crosstown Arts. Jenny has been selected as a finalist and prizewinner in many competitions such as the James Pappoutsakis Flute Competition, the Flute Society of Kentucky Young Artist Competition, Central Ohio Flute Association Young Artist Competition, and was a semifinalist in the Texas Flute Society's Myrna Brown Competition. Locally, she serves on the boards of the Memphis Youth Symphony Program and the Beethoven Club of Memphis.

Brad Jones, having always enjoyed listening to music and playing the keyboard, grew up participating in the music ministry of his childhood church. He was already playing the piano for the youth choir when his youth pastor encouraged him to take formal piano lessons. His excellent piano teacher—also a church organist—introduced him to classical piano. Throughout high school, college, and medical school, Brad pursued classical piano study. His main desire has always been to play in church and for a choir. Whether playing instrumental solos, as part of a band, or accompanying a choir, he feels fortunate to say he's been active in the music ministries of the churches he has attended. Brad and his wife Nicole are grateful that God led them to Second, where they have been blessed to be part of the music ministry for the past seven years. When he is not playing the piano, Brad practices as a general pediatrician with Memphis Children's Clinic.

Samuel Metzger grew up in Arizona, the son of missionaries to the indigenous peoples of the Navajo Nation. His undergraduate studies were at Arizona State University. He was awarded a Fulbright Scholarship for study at the Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany. After graduating with a Master's degree, he went on to study privately with Marie-Claire Alain in St. Germain-en-

Laye, France. Before coming to Second, Samuel was organist at Coral Ridge Presbyterian Church in Fort Lauderdale, FL, serving under Dr. D. James Kennedy. Services were broadcast on the Coral Ridge Hour, a TV program that aired throughout the US as well as internationally to 202 countries. Samuel is currently the Director of Music and Organist at Second. He will be celebrating eight years here next March.

Jill Peak grew up in a small town where her mother was the piano teacher and a church organist. One of her favorite memories is of playing duets with her mom at many church and civic events. Her love for accompanying grew from the many opportunities she had to play for her high school choir beginning in eighth grade. Jill went on to get her Bachelor of Arts in Music degree from Baylor University. She has maintained a private piano studio for the past 45 years. Jill has served as pianist and organist at churches in Nashville, TN, Norfolk, VA, and Germantown, Collierville and Second Presbyterian Church here in Memphis. Jill and her husband Gerry recently retired from serving with Senior Adults at Second Presbyterian Church. Their sons Nathan and Paul live in Memphis with their six wonderful grandchildren.

James Ryan received his Master's degree in violin performance at the University of Memphis in May 2021. Prior to this, he earned his Bachelor of Music in violin performance, along with minors in Worship and Biblical Studies, from Cedarville University in Ohio. He is an active musician, having played with the Memphis Symphony Orchestra, the North Mississippi Symphony Orchestra, the Gateway Festival Orchestra, and numerous other groups and chamber ensembles. Beyond violin performance, James's musical interests include music history and worship studies. In 2018, he presented on the Protestant Reformation and the theology of J.S. Bach at NCUR (The National Conference for Undergraduate Research). James is a member of the 2021-22 class of Memphis Fellows and currently works as Second Presbyterian's Music Ministry Resident.

Christy Young graduated from the University of Mississippi with a Bachelor of Music in Education and a Master's degree in Applied Voice. While at Ole Miss, Christy performed in several operas and competed with singers from across the Southeast region. She was both a winner and finalist in the National Association of Teachers of Singing (NATS). Teaching has been Christy's concentration over the course of her career, which has included building a successful Choral Department at Westminster Academy, directing church choirs, and training voice students. She has spent most of her time singing solos for special concerts and events here at Second, including Handel's Messiah, Schubert's Mass in A-flat, Vivaldi's Gloria, and Mendelssohn's Elijah. Her passion is to minister to others through music and teach people how to sing. Throughout college, and while serving at Second, Christy has performed in Europe, Mexico, South America, and Ukraine. She is currently the Director of Children's Choirs and the Second Conservatory of Music.

Chamber Orchestra

Samuel Metzger, *director*

Violin 1

Marissa Polesky, *concert master*
Andy Yu
James Ryan

Violin 2

Priscilla Tsai
Dan Gilbert

Viola

Michelle Pellay Walker
Beth Luscombe

Cello

Ruth Valente Burgess
Mark Wallace

Bass

Scott Best

Flute

Jenny Davis

Trumpet

Alex Schuettrumpf
Alissa Heirigs

Percussion

Stewart Plumlee

Organ

Jill Peak

Harpsichord

Samuel Metzger

Music Ministry Staff

Samuel Metzger

Director of Music & Organist

Calvin Ellis

Associate Director of Music

Christy Young

*Director of Children's Choirs
& Second Conservatory of Music*

James Ryan

Music Ministry Resident

Ginny Atkinson

Administrative Assistant



Retell. Reimagine. Repair.

4055 Poplar Avenue · Memphis, Tennessee 38111
www.2pc.org · (901) 454-0034