

SEASONS of FAITHFULNESS

featuring
Jennifer and Matthew Mazzoni
flute and piano

March 12, 2021 · 7:00 p.m.

SUMMER

- Sonata in C Major, K. 14..... W. A. Mozart
I. *Allegro*
II. *Allegro*
III. *Menuetto Primo – Menuetto secondo en Carillon*

FALL

- From Waltzes, Op. 39 J. Brahms
No. 1 *Tempo Guisto, B Major*
No. 2 *E Major*
No. 14 *A Minor*
No. 15 *A Major*
Hungarian Dances
No. 20 *Poco allegretto-Vivace*
No. 10 *Presto*

WINTER

- Sonata in E Minor, BWV 1034 J.S. Bach
I. *Adagio ma non tanto*
II. *Allegro*
III. *Andante*
IV. *Allegro*

SPRING

- Sonata in A Major C. Franck
I. *Allegretto ben moderato*
II. *Allegro*
III. *Recitativo – Fantasia – Ben Moderato*
IV. *Allegretto poco mosso*
Great Is Thy Faithfulness T. Chisholm, W. Runyan

THE MAZZONI DUO

Inspired by the beauty around them, the Mazzoni Duo has been presenting music as a dynamic flute and piano ensemble for over 15 years. After meeting in a theory entrance exam in 2003, Matt and Jennifer have brought a “fluid and seamless blending” of their instruments to concert stages nationally and internationally. Recent winners of the Artist Presentation Society, the duo seeks to present engaging repertoire that energizes and uplifts its audiences.

Jennifer studied music at Webster University under the direction of Jan Gippo and Mark Sparks before completing her master’s degree at Indiana University working with Thomas Robertello. While at IU, she gave the first student performance of the Rouse Flute Concerto. Jennifer is equally accomplished as an orchestral flutist, and has appeared as principal flute with the St. Louis Philharmonic, the Paducah Symphony, the Indiana University Philharmonic, the Webster Symphony, the St. Louis Symphony Youth Orchestra, and the Metropolitan Orchestra of St. Louis. She has also appeared with the MUNY, the Bach Society of St. Louis, and the St. Louis Symphony. In her spare time, Jennifer homeschools her children, Cecilia, Marco, and Genevieve, and tidies up their 1960’s era suburban ranch.

Matt grew up in the wild woods of Pennsylvania, before studying piano at the University of Michigan in Ann Arbor. His graduate work was completed at Indiana University under the guidance of Shigeo Neriki. Adept at both solo and collaborative playing, Matt has performed with every orchestral instrument, and has appeared in hundreds of programs across the country. He started his professional career as Lecturer/Accompanist at Murray State University, in Murray, KY, where he helped hapless freshmen navigate the waters of music theory and appeared in countless student and faculty recitals over four years. Working as a church musician led him first to St. Louis, as the Director of Liturgical Music for Mary, Queen of Peace in Webster Groves, MO. His current position as Director of Music Ministry at Central Presbyterian Church in Clayton, MO, balances Matt’s love of music with his desire to bring beauty and to edify the Church. Matt is a true blue Michigan football fan, and is always a sucker for dead pan comedy.

