

Morning Worship

August 23, 2020, 8:15 & 11:00 a.m.
Trinity Season

The order of worship for the evening service begins on page 6 of this booklet.

PREPARATION FOR MORNING WORSHIP

The Hymn of Commitment, “On Jordan’s Stormy Banks I Stand,” was written by Samuel Stennet (1727-1795). Stennet was an English Baptist who came from a long line of faithful ministers. Despite his refusing to swear allegiance to the Church of England, he was honored with a doctor of divinity degree from King’s College by his personal friend, King George III. For well over two decades, he served faithfully alongside his father in the pastorate.

In addition to his pastoral ministry, Stennet was an accomplished hymn writer. In 1787, 38 of his hymns appeared in the influential publication, *A Selection of Hymns from the Best Authors*. Among those was a hymn under the heading of “Heaven Anticipated” with the title of “The Promised Land.” As the hymn grew popular in America, its name was changed, and it was paired with the folk tune THE PROMISED LAND, which is the tune we will hear in today’s service.

Since 1787, “On Jordan’s Stormy Banks I Stand” has resonated with believers, particularly when weary of this broken world. From start to finish, the focus is on Heaven. The text begins with the singer standing on the banks of the Jordan River looking across to the “fair and happy land” of Canaan—a metaphoric mixture of images from the books of Exodus and Revelation. In the final stanza, the singer obviously cannot wait to get there! Upon arrival in the Promised Land, we will “see our Father’s face and in His bosom rest.”

As we have surely grown weary of the sickness, sorrow, and pain of this world, let us enter worship today with joy in our hearts—for as those secured in Christ, “we are bound for the Promised Land!”



Please take this order of worship with you as you exit.

THE GLORY OF GOD

ORGAN PRELUDE: Fantasy in G Major "Pièce d'Orgue" J.S. Bach
Samuel Metzger, organ

CALL TO WORSHIP Brandon Terry
For the protection of our community during the pandemic, singing along to hymns is discouraged.

HYMN OF PRAISE: "O God, Our Help in Ages Past" ST. ANNE
Words: Isaac Watts / Music: William Craft; William Henry Monk / Psalm 90:1

O God, our help in ages past, our hope for years to come,
Our shelter from the stormy blast, and our eternal home.
Under the shadow of Your throne Your saints have dwelt secure;
Sufficient is Your arm alone, and our defense is sure.
Before the hills in order stood, or earth received her frame,
From everlasting you are God, to endless years the same.
A thousand ages in Your sight are like an evening gone;
Short as the watch that ends the night before the rising sun.
Time, like an ever-rolling stream, bears all its sons away;
They fly forgotten, as a dream dies at the opening day.
O God, our help in ages past, our hope for years to come:
O be our guard while troubles last, and our eternal home.

✦ INVOCATION

✦ STATEMENT OF FAITH Westminster Shorter Catechism Q. 101

For what do we pray in the first request?

**In the first request (*hallowed be your name*)
we pray that God will enable us and others
to glorify Him in everything He uses to make Himself known
and that He will work out everything to His own glory.**

This question will be the topic of the sermon this evening.

✦ DOXOLOGY OLD HUNDREDTH

Words: Thomas Ken / Psalm 150

Praise God, from whom all blessings flow; praise Him, all creatures here below;
Praise Him, above ye heav'nly host: Praise Father, Son, and Holy Ghost. Amen.

THE GRACE OF GOD

CORPORATE PRAYER OF CONFESSION

**Almighty God,
You are the Father to the fatherless, Husband to the widow,
Defender of the helpless, and Judge of all the earth.
You are worthy of our wholehearted devotion and steadfast obedience.
Yet, we humbly confess, we have not loved You with a pure heart
nor have we loved our neighbor as ourselves.
We have not done justice, loved kindness,
or walked humbly with You, our God.
Have mercy on us, Father, in Your loving-kindness.
In Your great compassion, cleanse us from our sin,
restore us to the joy of Your salvation,
and sustain us with Your bountiful Spirit
through Jesus Christ, our Lord.**

INDIVIDUAL PRAYERS OF CONFESSION

ASSURANCE OF DIVINE PARDON..... Romans 5:1-2

Therefore, since we have been justified by faith, we have peace with God through our Lord Jesus Christ. Through him we have also obtained access by faith into this grace in which we stand, and we rejoice in hope of the glory of God.

WORSHIP OF GOD WITH THE GIFTS OF GOD

Baskets at Sanctuary/Chapel Exits: We will not pass the offering plate; please place your gift in baskets at the exits.

Give Online: 2pc.org/give

Give by Text: Text SECOND followed by the gift amount to (901) 410-9500 to give to the General Fund. To give to World Missions, text WORLD followed by an amount to the same number.

Give by Mail: Second Presbyterian Church, 4055 Poplar Avenue, Memphis, TN 38111

OFFERTORY ANTHEM: "Arise, My Soul, Arise" Dan Forrest

Words: Charles Wesley / Music: Dan Forrest / Hebrews 7:25

Arise, my soul, arise; shake off thy guilty fears; the bleeding Sacrifice in my behalf appears. Before the throne my Surety stands, before the throne my Surety stands, my name is written on His hands. Five bleeding wounds He bears, received on Calvary; they pour effectual prayers; they strongly plead for me. "Forgive him, O forgive," they cry, "Forgive him, O forgive," they cry, "Nor let that ransomed sinner die!" My God is reconciled; His pardoning voice I hear; He owns me for His child; I can no longer fear. With confidence I now draw nigh, with confidence I now draw nigh, and "Father, Abba, Father," cry.

The Chancel Choir
Calvin Ellis, director
James Ryan, violin

PRAYER OF THANKSGIVING

GREETINGS AND ANNOUNCEMENTS

Welcome, College Students: We know many of you have been away this summer and are back in Memphis for school. Welcome back to worship at Second! To connect with our Campus Outreach ministry, contact denny.catalano@campusoutreach.org.

Women's Fall Bible Studies: Our weekly Bible studies for women will meet virtually this Fall. Registration is open, and the studies will start in early September. Visit 2pc.org/women for more information.

AMEN Men's Bible Study: AMEN will meet online when the new semester begins September 3. Visit 2pc.org/amen for more information.

Congregational Meeting: The Session has called the congregation to meet today at the 8:15 and 11:00 a.m. worship services to approve the slate of 2021 officer nominees for training and to hear a report from the Staff Committee. All church members were sent an email on Friday with a link to join the meeting at the end of the worship service.

Exiting the Sanctuary: To help everyone keep proper distance when exiting, please exit by row to the closest exterior Sanctuary door (back rows to the North doors; front rows to the South doors). Also, please keep masks on throughout the worship service as well as outside while you are visiting.

Sunday Night Worship: We invite you to the Sanctuary for worship on-campus at 6:00 this evening. Our live stream will continue at 2pc.org/live for those unable to attend at this time.

A WORD TO THE CHILDREN Children, please listen from your pew.

THE WORD OF GOD

✦PRAYERS OF INTERCESSION AND THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil:
For Thine is the Kingdom, and the power, and the glory, forever. Amen.**

“Then bring near to you Aaron your brother, and his sons with him, from among the people of Israel, to serve me as priests—Aaron and Aaron’s sons, Nadab and Abihu, Eleazar and Ithamar. And you shall make holy garments for Aaron your brother, for glory and for beauty. You shall speak to all the skillful, whom I have filled with a spirit of skill, that they make Aaron’s garments to consecrate him for my priesthood. These are the garments that they shall make: a breastpiece, an ephod, a robe, a coat of checker work, a turban, and a sash. They shall make holy garments for Aaron your brother and his sons to serve me as priests. They shall receive gold, blue and purple and scarlet yarns, and fine twined linen.

“And they shall make the ephod of gold, of blue and purple and scarlet yarns, and of fine twined linen, skillfully worked. It shall have two shoulder pieces attached to its two edges, so that it may be joined together. And the skillfully woven band on it shall be made like it and be of one piece with it, of gold, blue and purple and scarlet yarns, and fine twined linen. You shall take two onyx stones, and engrave on them the names of the sons of Israel, six of their names on the one stone, and the names of the remaining six on the other stone, in the order of their birth. As a jeweler engraves signets, so shall you engrave the two stones with the names of the sons of Israel. You shall enclose them in settings of gold filigree. And you shall set the two stones on the shoulder pieces of the ephod, as stones of remembrance for the sons of Israel. And Aaron shall bear their names before the Lord on his two shoulders for remembrance. You shall make settings of gold filigree, and two chains of pure gold, twisted like cords; and you shall attach the corded chains to the settings.

“You shall make a breastpiece of judgment, in skilled work. In the style of the ephod you shall make it—of gold, blue and purple and scarlet yarns, and fine twined linen shall you make it. It shall be square and doubled, a span its length and a span its breadth. You shall set in it four rows of stones. A row of sardius, topaz, and carbuncle shall be the first row; and the second row an emerald, a sapphire, and a diamond; and the third row a jacinth, an agate, and an amethyst; and the fourth row a beryl, an onyx, and a jasper. They shall be set in gold filigree. There shall be twelve stones with their names according to the names of the sons of Israel. They shall be like signets, each engraved with its name, for the twelve tribes. You shall make for the breastpiece twisted chains like cords, of pure gold. And you shall make for the breastpiece two rings of gold, and put the two rings on the two edges of the breastpiece. And you shall put the two cords of gold in the two rings at the edges of the breastpiece. The two ends of the two cords you shall attach to the two settings of filigree, and so attach it in front to the shoulder pieces of the ephod. You

shall make two rings of gold, and put them at the two ends of the breastpiece, on its inside edge next to the ephod. And you shall make two rings of gold, and attach them in front to the lower part of the two shoulder pieces of the ephod, at its seam above the skillfully woven band of the ephod. And they shall bind the breastpiece by its rings to the rings of the ephod with a lace of blue, so that it may lie on the skillfully woven band of the ephod, so that the breastpiece shall not come loose from the ephod. So Aaron shall bear the names of the sons of Israel in the breastpiece of judgment on his heart, when he goes into the Holy Place, to bring them to regular remembrance before the Lord. And in the breastpiece of judgment you shall put the Urim and the Thummim, and they shall be on Aaron’s heart, when he goes in before the Lord. Thus Aaron shall bear the judgment of the people of Israel on his heart before the Lord regularly.

“You shall make the robe of the ephod all of blue. It shall have an opening for the head in the middle of it, with a woven binding around the opening, like the opening in a garment, so that it may not tear. On its hem you shall make pomegranates of blue and purple and scarlet yarns, around its hem, with bells of gold between them, a golden bell and a pomegranate, a golden bell and a pomegranate, around the hem of the robe. And it shall be on Aaron when he ministers, and its sound shall be heard when he goes into the Holy Place before the Lord, and when he comes out, so that he does not die.

“You shall make a plate of pure gold and engrave on it, like the engraving of a signet, ‘Holy to the Lord.’ And you shall fasten it on the turban by a cord of blue. It shall be on the front of the turban. It shall be on Aaron’s forehead, and Aaron shall bear any guilt from the holy things that the people of Israel consecrate as their holy gifts. It shall regularly be on his forehead, that they may be accepted before the Lord. “You shall weave the coat in checker work of fine linen, and you shall make a turban of fine linen, and you shall make a sash embroidered with needlework.

“For Aaron’s sons you shall make coats and sashes and caps. You shall make them for glory and beauty. And you shall put them on Aaron your brother, and on his sons with him, and shall anoint them and ordain them and consecrate them, that they may serve me as priests. You shall make for them linen undergarments to cover their naked flesh. They shall reach from the hips to the thighs; and they shall be on Aaron and on his sons when they go into the tent of meeting or when they come near the altar to minister in the Holy Place, lest they bear guilt and die. This shall be a statute forever for him and for his offspring after him.”

The grass withers, the flower fades,

but the Word of our God will stand forever. (Isaiah 40:8)

I. By Holiness

A. Shoulders (*Exodus 28:1-14*)

B. Chest (*Exodus 28:15-30*)

C. Robe (*Exodus 28:31-35*)

D. Head (*Exodus 28:36-41*)

E. Hidden (*Exodus 28:42-43*)

II. By Christ

A. Shoulders (*Luke 15:5*)

B. Chest (*Revelation 1:13*)

C. Robe (*Revelation 19:8-9*)

D. Head (*Colossians 1:18*)

E. Hidden (*Hebrews 7:26-28*)

Aaron by George Herbert

Holiness on the head,
 Light and perfection on the breast,
 Harmonious bells below, raising the dead
 To lead them unto life and rest.
 Thus are true Aarons dressed.

Profaneness in my head,
 Defects and darkness in my breast,
 A noise of passions ringing me for dead
 Unto a place where is no rest.
 Poor priest thus am I dressed.

Only another head
 I have, another heart and breast,
 Another music, making live not dead,
 Without whom I could have no rest:
 In Him I am well dressed.

Christ is my only head,
 My alone only heart and breast,
 My only music, striking me even dead;
 That to the old man I may rest,
 And be in Him new dressed.

So holy in my head,
 Perfect and light in my dear breast,
 My doctrine tuned by Christ, (who is not dead,
 But lives in me while I do rest)
 Come people; Aaron's dressed.

PRAYER OF COMMITMENT

HYMN OF COMMITMENT: "On Jordan's Stormy Banks I Stand" THE PROMISED LAND

Words: Samuel Stennett / Music: Christopher Miner; arr. Tuten / Revelation 21:23

On Jordan's stormy banks I stand and cast a wishful eye
 To Canaan's fair and happy land where my possessions lie.

*I am bound, I am bound, I am bound for the promised land,
 I am bound, I am bound, I am bound for the promised land.*

When shall I reach that happy place and be forever blest?
 When shall I see my Father's face and in His bosom rest?

◆BENEDICTION

◆CONGREGATIONAL SEVEN-FOLD AMENPeter Lutkin

CONGREGATIONAL MEETING

ORGAN POSTLUDE: "Now Thank We All Our God" Sigfrid Karg-Elert; arr. Fred Bock

◆Indicates congregation standing

CCLI License #252778

Sunday Night Worship

August 23, 2020, 6:00 p.m.

Visit 2pc.org/live to view the service via live stream.

WELCOME AND ANNOUNCEMENTS Barton Kimbro

Baskets at Sanctuary Exits: We will not pass the offering plate; please place your gift in baskets at the exits.

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CALL TO WORSHIP

For the protection of our community during the pandemic, singing along to hymns is discouraged.

EVERYBODY CLAP YOUR HANDS

We praise You, O Lord; we magnify Your Name.
We worship You, O Lord; we magnify Your Name.

Everybody clap your hands.

This is the way we praise Him; clap your hands.

Lifting your voice, singing our song, praising the Lord all the day long.

Words and Music: Percy Gray

✦INVOCATION

FROM THE INSIDE OUT

A thousand times I've failed, still Your mercy remains; and should I stumble again, still I'm caught in Your grace.

Everlasting, Your light will shine when all else fades. Never ending, Your glory goes beyond all fame.

My heart and my soul, I give You control. Consume me from the inside out, Lord.

Let justice and praise become my embrace to love You from the inside out.

Your will above all else; my purpose remains—the art of losing myself in bringing You praise.

Everlasting, Your light will shine when all else fades. Never ending, Your glory goes beyond all fame.

And the cry of my heart is to bring You praise from the inside out, Lord, my soul cries out.

Words and Music: Joel Houston / Psalm 16:9, Jeremiah 8:19

✦PASTORAL PRAYER

For what do we pray in the first request?

**In the first request (*hallowed be your name*)
we pray that God will enable us and others
to glorify Him in everything He uses to make Himself known
and that He will work out everything to His own glory.**

May God be gracious to us and bless us and make his face
to shine upon us, that your way may be known on earth,
your saving power among all nations. Let the peoples
praise you, O God; let all the peoples praise you! Let the
nations be glad and sing for joy, for you judge the peoples
with equity and guide the nations upon earth. Let the
peoples praise you, O God; let all the peoples praise you!
The earth has yielded its increase; God, our God, shall
bless us. God shall bless us; let all the ends of the earth
fear him!

The grass withers, the flower fades,
but the Word of our God will stand forever. (*Isaiah 40:8*)

I. Praying God-centered Prayers

II. Praying God-sized Prayers

PRAYER OF COMMITMENT

THE LITURGY OF THE TABLE

INVITATION TO THE TABLE

This is the Lord’s table. All who profess their faith in the Lord Jesus Christ are invited to receive communion. If this is not your faith, we would still encourage you to walk forward, knowing that no one will make you take the elements. Any of our elders or pastors will be happy to talk to you about questions or doubts you have about faith in Christ. We encourage children not to take communion until they have joined the church but do welcome them to come forward with their parents to receive a blessing. If you are unable to come forward, please raise your hand and an elder will serve you in your seat. All communion wafers are gluten free.

PRAYERS OF CONFESSION

ASSURANCE OF DIVINE PARDON

WORDS OF INSTITUTION

PRAYER OF CONSECRATION

SHARING THE BREAD AND THE CUP

BEHOLD THE LAMB

Behold the Lamb who bears our sins away, slain for us, and we remember
The promise made that all who come in faith find forgiveness at the cross.
So, we share in this bread of life, and we drink of His sacrifice
As a sign of our bonds of peace around the table of the King.

The body of our Savior Jesus Christ, torn for you, eat and remember
The wounds that heal, the death that brings us life paid the price to make us one.
So, we share in this bread of life, and we drink of His sacrifice
As a sign of our bonds of love around the table of the King.

The blood that cleanses every stain of sin, shed for you, drink and remember
He drained death's cup that all may enter in to receive the life of God.
So, we share in this bread of life, and we drink of His sacrifice
As a sign of our bonds of grace around the table of the King.

And so with thankfulness and faith we rise to respond and to remember
Our call to follow in the steps of Christ as His body here on earth.
As we share in His suffering, we proclaim: Christ will come again!
And we'll join in the feast of heav'n around the table of the King.

Words and Music: Keith Getty and Stuart Townend / Ezekiel 44:16

THE ANTHEM

Hallelujah, You have won the victory.
Hallelujah, You have won it all for me.
Death could not hold You down; You are the risen King.
Seated in majesty, You are the risen King.

By His stripes, we are healed; by His nail-pierced hands, we're free.
By His blood, we're washed clean. Now we have the victory.

The pow'r of sin is broken; Jesus overcame it all.
He has won our freedom. Jesus has won it all.

Our God is risen. He is alive. He won the victory. He reigns on high.

Words and Music: Todd Delaney

PRAYER OF THANKSGIVING

✦BENEDICTION

GOSPEL AMEN

To help everyone keep proper distance when exiting, please exit by row to the closest exterior Sanctuary door (back rows to the North doors; front rows to the South doors).

*Gospel Choir: Jauna Ellis, Kristin Jones, Lizzie Young, Mandy Webb, Shelbie Pittman, Gregory Mason, Julian Cross, Calvin Ellis
Instrumentalists: Joe Mariencheck, David Pruitt, Koleton Williams, Claude Hinds, James Ryan, Samuel Metzger*

